

**NDHSAA
Fine Arts Committee
Agenda**

2011-2012 Members: Ulland, Sanstead, Brannan, Martin

June 19, 2012—8:00 a.m.—Valley City Office

1. Fine Arts Review Committee Recommendations
2. Review Letter from Carrington High School
3. Report of Committee Discussion of Devils Lake HS Request
4. State B Music Site Manager Fees
 - a. Brian Bubach will address this
5. Region I Requests
 - a. Class B One-Act Plays back to one day
 - b. Allow one team per region to advance to state.

April 16, 2012—7:45 a.m.—Valley City Office

1. Future fine arts tournament sites
2. Other
 - a.

October 19, 2011—9:00 a.m.— Room 1161, Bismarck Ramkota

1. Statewide speech fees—Region I request
2. Discussion regarding fine arts club activities.

August 11, 2011—8:30 a.m.—Valley City

1. B Plays Site Selection (Regulation for location with 3 stages, 2 stages is what has been offered in last 2 years)
2. Review of RFI letter used in site selection.
3. Review of site selection process for state fine arts events.
4. Class A Instrumental Music Regulations/Structure

June 20-21, 2011---8:00 a.m.—Valley City

1. Discussion on the following
 - a. Cavalier Region Request
 - b. Hillsboro Region Request
 - c. Fine Arts Review
 - d. Administrative Changes
 - e. Proposed Administrative Regulation Changes
 - f. East Region Request
 - g. Region X Request
 - h. Region I Request
 - i. Region II Request

April 18, 2011---6:30 p.m.—Valley City

1. Language content at speech and play events-Code of Conduct
2. Music and speech penalties for rule violations
3. Speech—end of season contests and state qualifiers

FINE ARTS GRID 2011-12

Activity/ Item	One line rules request for change	Exact Rules with revision, addition, and/or strikeout	Page #	Rationale	Adv.	Review	Board
Speech		Members of the Speech Advisory Committee are elected for a three year term by the CSTAND or coaches at the State Speech Meet of each activity.	5	CSTAND policy/function.	5-0	6-0	
Speech		Students must stay in the preparation room until they are required to speak in a round of competition.	12	Students have been allowed to leave draw room if in another event. Makes current w/practice.	5-0	6-0	
Speech		The NDHSAA shall provide the number of quotations needed.	13 #1 Contest Procedure	Current practice.	5-0	6-0	
Speech		Class B may use 1 round with 3 judges or 3 rounds with 1 judge.	18 #9	Procedure to follow if 8 or less students in a category.	5-0	6-0	
Speech	To "clean up" radio transition	Delete under TIMING-"EXAMPLE: WHEN THE PARTICIPANT STATES, "AND NOW FOR MY COMMENTARY...", THE "AND" STARTS THE NEW 3 MINUTE SEGMENT"	14	It is in conflict with the wording of the mandatory transition and may be confusing	5-0	6-0	
Speech	Changing region numbers that advance to state	1-8 2 advance 9-15 3 advance 16-28 4 advance 29 or more , 5 advance	19	Regional competitions are getting smaller and fewer events have more than 2 competitors advancing to state.	5-0	6-0	
Speech	No duo partner	Delete: "A partner within a duo who has	10	It is the skill of the duo partners working together that makes a	5-0	2-4	

	substitution	<p>qualified for state prior to the Regional tournament cannot be excused from the regional tournament and choose another partner for the regional tournament unless the original partner shall not compete at the state tournament."</p> <p>Change to State qualifying duo partners cannot be substituted. If a partner must be changed, the new duo partnership must qualify for state competition at an invitational or regional tournament."</p>		selection.			
Speech	Electronic filing for extemp	<p>Allow for electronic files of materials:</p> <p>Rule reads:</p> <p>Files shall be checked by the draw room monitor at the beginning of a tournament. Illegal materials shall include previously written speeches or outlines and any electronic device. Electronic files and devices excluding cell phones and smart phones shall be permitted. Penalty: Confiscation of illegal materials. Disqualification shall result if a contestant is detected using an electronic device in the preparation/draw area.</p>	11	'Green'. Expense of creating files.	4-1	2-4	
Speech	Tie-breaking rule	<p>All initial ties for qualifying positions at Class A and B Regional Tournaments will advance to their State Tournament. This does not include invitational</p>	19	Past practice. Request to re-implement.	4-1	6-0	

		tournaments.					
Speech	a. The judge may ask for and hold the script to confer with contest manager.		8 #1b	<i>Concern raised over students not holding actual scripts.</i>	5-0	6-0	
Debate	Ballot ordering	Strike rule 6S	10	Tournament managers would have the flexibility to use the ballot of their choice and not be restricted to the cost of the NFL ballot.	5-0	6-0	
Congress	P. 6 Number 2 , "All chambers may suspend the rules to allow a questioning period after each speech so that there will be no interruption during a speech on a resolution /bill."	, "All chambers may suspend the rules to allow a ONE MINUTE questioning period after each speech so that there will be no interruption during a speech on a resolution/bill." (the addition is one minute).	6	<i>Current practice.</i>	5-0	6-0	
Congress	Anessa Pfeifer-Johnson moved and Gayle Hyde seconded to strike p. 5 rule 4. (outdated bill).		5	<i>Current practice.</i>	5-0	6-0	
Congress	Denise Raeder moved and Eydie Wagar seconded that at		5	<i>Remove presiding officer limitation from invitational.</i>	5-0	6-0	

Congress	Denise Raeder moved and Eydie Wagar seconded that at schools at invitational tournaments can run a student for presiding officer in each of the chambers. At state schools can run only five presiding officers at the state tournament.		5	<i>Remove presiding officer limitation from invitational.</i>	5-0	6-0	
Congress	Drop the \$30.00 fee for State Congress		NA	<i>Fee had been used for materials and snacks. Schools to handle individually at their discretion.</i>	5-0	6-0	
Congress	Ribbons should be used fro all chambers to designate the various chambers		11	<i>Current practice.</i>	5-0	6-0	
Congress	Return to the flat team plaque rather than the book style plaque for all fine arts.		NA	<i>Concern raised on ease of display.</i>	5-0	6-0	
Congress		Strike Text 7-#16, 8-Committee #3, 9-	7	Regulation double-listed. Changes reflect past vote.	5-0	7-0	

General		In-person rules clinic to be provided at C STAND for speech/debate/congress/theatre. Attendees will be marked as completed for season as coach and judge in MVP. Others may complete online.	NA		5-0	7-0	
General	Rules clinic must include specific questions to each competition area.	Currently all judges must be certified with questions that are not debate specific	10	These questions would ensure the preparedness of our debate judges.	5-0	0-7	
Music	3. Delete "cornet" from cornet-trumpet	Cornet-trumpet solos: VI, A. d. Cornet-trumpet ensembles: VI, B. e.	10, and throughout the rules book	<ul style="list-style-type: none"> The term cornet-trumpet is cumbersome, unnecessary. The term trumpet has become the generic term for both instruments. Cornet will be understood as still in this category. 	5-0	7-0	
Music	No entries limitation Class A Wind/Perc Region/State Festivals		p.10 & 12	<i>Class A vocal and strings have been adjusted. No limitation on number of entries proposed-this is due to Class A Inst Region/State contest structure.</i>	5-0	7-0	
Music	Solo & Inst Categories	MVP registration shall be limited to regulation as listed. Erroneous categories to be deleted.	p.10 & 11	Clean up registration screen. Response to Region 8 request. Items 4-14.	5-0	7-0	
Music	MVP Registration			List solo registrations <u>then</u> ensemble registrations alphabetically on registration page.	5-0	1-6	
Music	MVP Deadline			Change MVP registration deadline to 11:59 pm of actual date rather than 12:00 am of following day.	5-0	7-0	
Music	MVP Registration			Allow for inaccurate gender registrations to be appropriately placed (e.g. girls/boys vocal solo)	5-0	7-0	

CARRINGTON PUBLIC SCHOOL DISTRICT NO. 49
100 3rd AVENUE SOUTH:: P.O. BOX 48
CARRINGTON, NORTH DAKOTA 58421
PHONE 701-652-3136
FAX 701-652-1243

SCOTT FETCH, PRESIDENT
DR. TODD SCHIAFFER, VICE PRESIDENT
JOEL LEMER, 2ND VICE PRESIDENT
BRUCE BACHMEIER, DIRECTOR
TODD BICKETT, DIRECTOR
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DAVID NOWATZKI, H.S. PRINCIPAL
JUANITA SHORT, E.S. PRINCIPAL

May 24, 2012

Mr. Brian Bubach
NDHSAA
PO Box 817
Valley City, ND 58072

Mr. Bubach:

This letter is a follow-up to our previous conversation in regard to a concern with speech students competing in National Forensic League (NFL) during the same time period as region and state class "B" speech. The Carrington School District believes there is a possible competitive advantage for students competing in NFL and NDHSAA sponsored speech during this same time period.

I am requesting the fine arts committee to discuss this concern. The NDHSAA does not allow students in other activities to compete in outside activities of similar nature during their season.

Thank you for your consideration to our concern and all the work you do for the students of North Dakota.

Sincerely,



Brian Duchscherer
Superintendent

CARRINGTON SCHOOL DISTRICT DOES NOT DISCRIMINATE ON THE BASIS OF RACE, NATIONAL ORIGIN,
SEX OR HANDICAP IN ITS EDUCATION PROGRAMS, ACTIVITIES AND EMPLOYMENT PRACTICES.

DEVILS LAKE PUBLIC SCHOOL DISTRICT #1

1601 College Drive North, Devils Lake, ND 58301
(701) 662-7640 (FAX) 662-7646

Steven W. Swiontek, Superintendent
Email: Steve.Swiontek@sendit.nodak.edu

April 10, 2012

Mr. Sherm Sylling, Executive Director
North Dakota High School Activities Association
PO Box 817
Valley City, ND 58072-0817

Dear Sherm,

We are writing this letter because we have some major concerns regarding the Class A One Act Play Festival. We have developed the following list of concerns due to the theatre productions that were performed at this year's One Act Play Festival held in Devils Lake. Our concerns follow: inappropriate language (swearing and slang) used in some of the one act plays, simulation of a sexual encounter in one of the plays, and a play which informed the audience of a method to kill an elephant. All of these, in our opinion, were inappropriate for a one act play contest or festival for high school students.

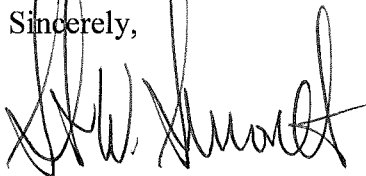
To alleviate our concerns we are recommending the following:

- The issues that we have listed are taken to the Drama Advisory Committee for their review.
- Mr. Brian Bubach further develops the Rules and Regulations for Drama similar to what he has already accomplished with the Speech Rules and Regulations.
- Class A One Act Plays become competitive similar to what Class B does now, rather than a festival. We see no reason for the Association to sponsor a festival when the Association sponsors competition in all other areas.
- The issues listed are provided to the Fine Arts Committee of the NDHSAA, which is chaired by Mr. Scott Ulland.
- A copy of this letter is given to the full board of the NDHSAA for their knowledge.

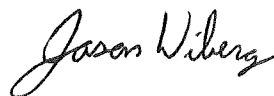
It is our hope that our concerns will be heard and that changes will be made to the Class A One Act Play program.

In closing, we want to thank you for taking the time to consider the issues we have listed and our call for change. We look forward to the action that will take place in the next months to reduce our concerns and make a good program a great program.

Sincerely,



Steven W. Swiontek, Ed. D.
Superintendent



Jason Wiberg
Activities Director

APR 12 2012

cc: North Dakota Class A Superintendents