

FINE ARTS GRID 2013-14

Activity/ Item	One line rules request for change	Exact Rules with revision, addition, and/or strikeout	Page #	Rationale	Adv.	Review	Board
1 Debate	6	Debate Entries. Move to add 2 entries, for a total of 6 in Divisions 1 and 2 of PF and LD	9	Increase the number of entries per school. Policy is not active and numbers could go up in LD and PF	5-0		
2 Debate	6,J. V. 4	Drop the low, drop high, strength of opposition	9	Tie breaking	5-0		
3 Debate	Change Topic		4 & 5	Not updated	5-0		
4 Congress	Change team distribution		4	Re-distribute team allotments per house based on competition level.	5-0		
5 Drama	Increase time allowed.	Increase running from 35 to 40 minutes	9	Increase in time may allow for additional works to be used.	5-0		
6 Drama	Increase A Plays team trophies from 2 to 4.	4 places awarded	6	Increase team placings from 2 to 4 at State Class A Plays. Same as State Class A Speech.	5-0		
7 Drama	Add Event	Add Musical Theater Ensemble to individual entries	7	Add ensemble event to individual event categories.	5-0		
8 Drama	Draw finals times for State B Plays	Random Performance order for State B Finals (judges not to know preliminary rankings)	9	Follow State B Prelims, a random draw will be held to determine timeslots for finals. Top 4 plays from each prelim site will be announced in alphabetical order. Tab will be sent to directors only at the conclusion of the event.	5-0		
9 Drama	Clarify 'judge preference'	Change wording for ties	10		5-0		
10 Speech	Ballot Quality points and New Master	Ballot quality points will read: 30-20	NA	Too many judges marking low quality points for 1 & 2 Students don't need to be criticized so severely.	5-0		
11 Speech	Clarification for penalty for not providing an intro to interps	PENALTY: No introduction results in a rank of automatic 5.	p. 10	No prescribed penalty results in DQ of entry. Rank 5 more appropriate.	5-0		
12 Speech	No alternates will be allowed for the state contest	Strike -- "The placement of alternates will be limited to 2 at State Speech Contests."	p. 20 region / state rule #7	Difficult to enforce & contact people in a timely manner.	5-0		
13 Speech	Time Signals	Change from hand to time signals	p.14 #3	Makes regulation consistent between invites and region/state.	5-0		
14 Speech	Electronic Devices	Allow general use for draw events	p.11	Previously limited to Extemp. Would now include EPR, STO, & IMP speaking categories.	5-0		
15 Speech	Language correction	Language updates for consistency.	p. 10, 17, 19	10-removes redundant penalty statement. 17-removes redundant penalty statement. 19-updates range of contestants (6-9) allowed to break to finals. Previously 8.	5-0		

16 Music	Change Wording	At solo/ensemble festival a judge shall be limited to awarding no more than 1 star per 4 entries 25% or a fraction thereof	13	The 20% quota has been detrimental to overall music participation. 25% would provide more opportunities especially in larger regions	4-0		
		<i>a. Example: 1 to 4 entries = 1 star.</i>	13				
		<i>b. Example: 5-8 entries = 2 stars</i>	13				
		<i>c. Example 9-12 entries = 3 stars</i>	13				
		<i>d. Example 13-16 entries = 4 stars</i>	13				
		<i>e. 17-20 entries = 5 stars</i>	13				
17 Music	Non-Certified Judges	There shall be a \$50 fine per judge for any region using non-certified judges. Students who qualify from that contest events(s) will be allowed qualification provided all other regulations have been followed.	7	Similar to regulation in speech.	4-0		
18 Music	Combine Multiple Percussion and Percussion Solo Category to just say 'Percussion'	The events will be classified as follows: Piccolo, Flute, Oboe, English Horn, Bassoon, E Flat Soprano Clarinet, B Flat Clarinet, Bass Clarinet, Contra Bass Clarinet, Alto Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone, French Horn, Baritone Horn, Trumpet, Trombone, Tuba, Mallet, Percussion, Timpani, Snare Drum (no rudiments are required), Multiple Percussion . (2014)	10	Clarify category and where trap set is to be placed.	4-0		
Music	No change-directors would like the rule enforced.	THERE IS NO QUOTA SYSTEM AT THE STATE CLASS A OR B FESTIVAL." (pg. 13)	13	Since the NDHSAA follows all other rules as stated, they should also follow this rule. Class A and B judges were instructed to give only 50% Star ratings at the 2014 State Contest	Discussion		
Music	Do not get rid of MMM	Miscellaneous Mixed Musical Ensembles	9 and 10	It would be my recommendation to KEEP the Mixed Miscellaneous Vocal Ensemble. Eliminating it would decrease the amount of ensemble entries kids can be in...it would give them one less. I	Discussion -more emphasis in rules clinic.		

				understand that people have trouble registering it and make mistakes, but I really enjoy the category and so do my students. Maybe devote another question in the online testing..."If a wind, stringed or percussion instrument accompanies your vocal entry, what category does it need to be registered as?" Band folks also use this category very much at ensemble contest.			
Music	Large Group Music Proposal			Discussion on State-Level Large Group Music Event			
Music	Ballots			Discussion on rubric ballot improvement and future proposal.			
Debate	1	Policy is held if there are two schools, with at least four teams.	5	Coaches don't want to see policy leave our state if there is an interest.	0-5		
Drama		Separate Class A advisory rep appointed	4		0-5		
Drama		Class A deadline moved to one week prior	3		0-5		
Drama		Allow double entries from schools in the event an individual event does not have enough participants.	6		0-5		
Drama		Tech rehearsal on the performance stage for both regional and state performances	9		0-5		
Drama		Alter Ballot			0-5		
Speech	Ballots should return for state A	Written critiques of the individual contestants shall be given to the speech coaches of the participating schools at the end of the contest. Individual ballots will not be used at the State A Speech Tournament. (2013)	p. 22, Rule #5	Students want to see why they were rated.	0-5		
Speech		Wording added to ballot: "Judge students in this round against student in this round, and only this round"		Judges are comparing students unfairly with students from other years, rounds, tournaments.	0-5		
Speech	Clarification for drama category.			Need a better descriptor for "legitimate plays"	0-5 Rule Clear		
Speech	Allow students to triple enter and regionals and state	"....students must be registered for for no more than 2 events"	p. 18 #8	Region tournaments are becoming very small. Gives students more opportunities to shine	0-5		