

FINE ARTS GRID 2014-15

Activity/ Item	One line rules request for change	Exact Rules with revision, addition, and/or strikeout	Page #	Rationale	Adv.	Review	Board
Speech 1		All individual speech events (Class A and B Schools... <u>minimum</u> of \$10 per entry	5	The cost of judges and mileage increase has warranted the hosting school to request additional payments to region school.	5-0		
Speech 2		Burden of Proof: At every tournament each student must show a hard copy burden of proof to each of his/her first round interpretation judge prior to performing. The participant and/or coach must be prepared to verify that the selection is in the correct category by proving copyright and in some categories (Dramatic, Prose, Poetry) by proving genre. If the judge questions the piece, as to copyright and/or genre, the student and/or coach will provide the burden of proof.	8	Some judge push to the side, some spend too much time causing the round to run late. Question came up did the rule do what we intended it to do, qualify the genre. This was a motion at the State A meeting and passed	5-0		
Speech 3	Region participation	Students who have received an exemption must be registered and paid for on the region registration form, but these entries do not count as actual participants on the day of the tournament.	p. 18 rule #15	Documents the current practice so that coaches / tournament managers know how to handle this situation.	5-0		
Speech 4	Master Ballot	Revise as presented			5-0		
Speech 5	Speech Tournament Qualifying Criteria	Reformat for clarity pages 17-18.			5-0		
Speech 6		8. #1 & #8		Clarify burden. Split rule text for clarity.	5-0		
Plays 7	Region Ratio to Qualify for State	1-5=1 play advances 6-10= 2 plays advance 11 or more=3 plays advance. Initial ties do not advance.		Equitable solution to alignment and competitive balance. Realignment of regions may not solve issue.	5-0		
Plays 8	General Guidelines 2	Individual events must have four competitors on day of competition to award prizes. If less than 4, competitors will perform but no awards will be given.	7	Students work for several weeks to prepare; schools spend money for accompanists, music, scripts, etc, and then students don't perform.	5-0		

Plays 9	General Guidelines	Language Change Add "Group Musical Theater"	7		5-0		
Plays 10	General Guidelines 1	Allow competitors to be in Group Music + 1 other individual event.	7		5-0		
Plays 11	Monologue Rules #1	Strike Regulation: Participants must present 2 contrasting selections which may be from different time periods, styles, or moods.	7	Difficult to fit into 5 minute time limit.	5-0		
Plays 12	Monologue Rule #3	Change to "The maximum performance time is 5 minutes excluding the introduction."	7	Keeps it consistent with Duet Acting rule number 3.	5-0		
Congress 13	Redesigned Rubric	Update language for clarity.		Update language for clarity.	5-0		
Debate 14	Page 7 Rule 6	New arguments in summary and final focus speeches are forbidden will not be considered by the judge.		Update language for clarity.	5-0		
Debate 15	World School Debate Experiment	Allow for a season-long experiment utilizing NSDA rules.		8 ND schools involved in NSDA debate at this time.	5-0		
Fine Arts Seasons:		1-Investigate moving State A Plays to fall 2-Consider State A&B Speech on Fri/Sat weekend		3-Look at flip of State A & B Speech dates 4-Continue discussion at C STAND			
Music 16	Change Rating for Class B Regionals Quota to 25%	RATINGS FOR CLASS B REGIONALS: At solo/ensemble festivals, a judge shall be limited to awarding no more than one STAR per 5 (20%) 4 (24%) entries or fraction thereof. a. EXAMPLES: 1 to 5 4 entries =1 STAR b. 6 5 to 10 8 entries =2 STARS c. 11 9 to 15 12 entries = 3 STARS d. 16 13 to 20 16 entries = 4 STARS e. 21 17 to 25 20 entries = 5 STARS, etc.	12 Section VII	This change in quota will have little to no impact on smaller regions and instrumental contest. Many categories at Regional instrumental Contests consist of fewer than 4 entries. The effect of the quota on them will be unchanged. This will positively impact categories like Girls Vocal Solo and others with large numbers of entries. The current quota is too restrictive and high quality ensembles and solos which are deserving of performing at state are being left home.	4-0		
Music 17	Change Class A Region Deadline for Completion	3. DATES FOR CLASS A AND B SCHOOLS a. Specific dates for various regional festivals are to be arranged by the regional committees and local managers;	Page 7 #3a.	Request to set Class A region timeline to 18 days prior for 2016 only.	4-0		

		however, any festivals involving groups advancing to the state music festival should be completed no later than 20 days prior to the state festival.					
Music 18	WW Quintet Clarification	Add clarification to Part B page 10 Ensemble rules.	Page 10 # B.e.	*Woodwind ensemble with French Horn is MIE.	4-0		
Music 19	MMM	Clarify entry as vocal or instrumental.	Page 9 & Page 10	MMME-V and MMME-I	4-0		
Fine Arts Seasons:		1-Review A Plays scheduling 2-Review music region deadline/timelines					
Plays	Scene Design Rules	Add Rule: "Students should be prepared to provide a verbal defense to the contest adjudicator speaking to design choices as justified by the script and/or research and also on the person design process in general."	8		0-5		
Plays	General Guidelines 2	Change four to two	7	Students work for several weeks to prepare; schools spend money for accompanists, music, scripts, etc, and then students don't perform.	0-5		
Plays	Criteria for Evaluating Costume Design	Add Rule: "Students should be prepared to provide a verbal defense to the contest adjudicator speaking to design choices as justified by the script and/or research and also on the person design process in general."	8		0-5		
Plays	Scene Design Rules	Add Rule: "Students should be prepared to provide a verbal defense to the contest adjudicator speaking to design choices as justified by the script and/or research and also on the person design process in general."	8		0-5		