

FINE ARTS GRID 2015-16

Activity/ Item	One line rules request for change	Exact Rules with revision, addition, and/or strikeout	Page #	Rationale	Adv.	Review	Board
Play	No	proposed change	for 16-17				
Speech 1	Clarify time cards use at all meets	Time cards are strongly recommended at invitational , regional and state meets.	p. 6 rule #4	Accurately reflects & stresses the current practice / promotes a uniform application of the rule	5-0	8-0	9-0
Speech 2	Add casting instructions to the definition of dramatic	Any dramatic monologue must have casting instructions and/or stage directions to be legal under NDHSAA standards.	p. 10 under dramatic interp (title on previous page)	Helps clarify the difference between serious prose and dramatic interp.	5-0	8-0	9-0
Speech 3	Clarify Serious Prose	Selections must be serious prose selections from novels, non-fiction, short stories, essays, biographies, autobiographies, and diaries. and dramatic monologues that are not legal plays. A script that does not have stage directions, whether or not it is noted as a play, is not a legal play under NDHSAA standards.	p. 9 Serious prose	Helps clarify the difference between serious prose and dramatic interp.	5-0	8-0	9-0
Speech 4	Clean up grammar / punctuation errors in Radio line leading to the commentary .	Every radio participant will give the following line after his/her news portion and before his/her commentary, and it will be timed as part of the extemp portion: "Today's news, weather and sports have been brought to you by Farmers Union Insurance, the Premier Partner of the North Dakota High School Activities Association." PENALTY: RANK 5 TO ROUND. (2013)	p. 14 under Radio "Length"	Corrects grammar and punctuation.	5-0	8-0	9-0
Speech 5	Reorganize the info in EPR & remove ambiguous language	(attachment)	pp. 11-12	Reorganizes the info in EPR & removes ambiguous language	5-0	8-0	9-0
Speech 6	Remove conflicting (or	The regional and state managers will receive from the NDHSAA a	p. 11 EPR Contest rules #1	The phrase "close in length" is either redundant or, depending upon the interpretation of "close	5-0	8-0	9-0

	redundant) sentences under EPR	script of approximately 8-10 minutes..... Selection length should be close in length to the maximum speaking length.	(mention of 8-12 minutes also appears under "selection"	in length," in contrast to "8-12" minutes. These sentences appear in the same rule.			
Speech 7	Reorganize the info in storytelling & remove ambiguous language	(attachment)	p. 12	Reorganize the info in storytelling & removes ambiguous language	5-0	8-0	9-0
Speech 8	Revise Radio Ballot	Remove "Use of Supporting Material" from Commentary, replace with "Voice (rate, pronunciation, articulation)		Provides students with appropriate feedback from the judges	5-0	8-0	9-0
Speech 9	Option for allowing POI for a non-qualifying experimental category for the upcoming speech season at invitationals	8 minute time limit, follow all other NSDA competitive rules.		Helps in developing students communication skills by using multiple genres.	5-0	8-0	9-0
Speech 10	Return ballots to State A prelims	Individual ballots will not be used at the State A Speech Tournament finals. (2016)	p. 21 Judge Guidelines #5	Justification for decisions for coaching purpose and explanation for students	5-0	8-0	9-0
Speech 11	Provide penalty for violating radio rule.	Add: 4. Contestants are restricted to using only the radio copy provided for that round. An automatic 5 will be awarded to students who add other stories or information.	p. 14 under Radio "TOPIC"	Clarifies the current rules and adds a penalty so that judges treat the violation consistently.	5-0	8-0	9-0
Speech 12	Prelim breaks – Switch order of b/c/a – Tabulations tie breaking	Prelim breaks – Switch order of b/c/a – Tabulations tie breaking A. Preference to 1s – but change it to preference to reciprocals – (See Fourth criteria – Tie breaking Procedure for 3 round tournaments) B. Judge Rating Points C. Head to Head		Improves the order of the tie breaking criteria.	5-0	8-0	9-0

Speech 13	Drop number required for SQ status at invitational for SD & HD	15 participants in serious, humorous, dramatic, poetry, serious duo & humorous duo. 12 participants in storytelling, EPR, serious duo and humorous duo	p. 18 rule #4	Smaller meets struggle to have enough contestants in serious duo to have the event be state qualifying. 12 duos involves 24 participants.	5-0	8-0	9-0
Speech 14	Increase Season Limit from 12 to 16	Schools may participate in a maximum of 16 invitational contests-excluding regional and state.	p. 3 SANCTIONING OF INVITATIONAL CONTESTS	To allow students who enter into the activity, after completion of another activity, a chance to compete and develop their communication skills.	5-0	0-8	0-9
Debate 1	Additional pilot/experiment year for World Schools Debate category				5-0	8-0	9-0
Debate 2	Increase stipend for State Debate Judges			Currently at \$12/rd; raise to \$15 or consider flat tournament payment.	5-0	8-0	9-0
Student Congress 1	Students be allowed to change sides once per resolution		Page 7 #14		5-0	8-0	9-0
Music 1	B Quota from 20% to 25%	RATINGS FOR CLASS B REGIONALS: At solo/ensemble festivals, a judge shall be limited to awarding no more than one STAR per 4 (25%) entries or fraction thereof. a. EXAMPLES: 1 to 4 entries = 1 STAR b. 5 to 8 entries = 2 STARS c. 9 to 12 entries = 3 STARS d. 13 to 16 entries = 4 STARS e. 17 to 21 entries = 5 STARS, etc.	12	Increase opportunity for vocal categories.	5-0	4-4	0-9
Music 2	A Music Regions Completed 18 days prior to State Festival	Specific dates for various regional festivals are to be arranged by the regional committees and local managers; however, any festivals involving groups advancing to the state music festival should be completed no later than 18 days prior to the State A Festival or 20 days prior to the	P7, #3a	Date allowance to help adjust for Easter and All-State Music.	5-0	8-0	9-0

		State B Festival.					
Music 3	Change Class A Vocal Limits from 90 to 75	Class A schools are limited to a combined total of 90 75 vocal solos and ensembles.	Page 8, 9	Adjustment based on regional venue size and state festival scheduling.	5-0	8-0	9-0
Music 4	Discussion on new teacher orientation						
Speech 14-Review	Change Season Limit	Schools may participate in invitational tournaments a maximum of 12 allowable dates-excluding regional and state.	p. 3 SANCTIONING OF INVITATIONAL CONTESTS			8-0	9-0