

Agenda NDHSAA Realignment Committee

2008-09 Committee Members: Maus, Eastgate, Schatz, Swiontek, Jacobson

November 21, 2008—Minot Holiday Inn—11:00 a.m.

1. Discuss and prepare for the presentation of “options for change” in establishing competition divisions.

November 12, 2008—Valley City Office—1:30 p.m.

1. Identify potential changes for competition levels since school classification has been replaced by the enrollment figure of 400.
2. Discuss and establish timelines for potential changes.
3. Discuss ways to gather input from member schools.
 - a. Regional Admin. Meetings
 - b. Surveys, etc.
4. Audience input
5. Determine how to proceed from this point.

October 22, 2008—Bismarck Ramkota—7:00 a.m.—Room 3130

1. Review Ad Hoc/Re-districting Plan that was sent out to Class B Supt's.
 - a. Committee members received a copy earlier
2. Review feedback that has been received from member schools.
3. Consider Ellendale High School's request to delay decision until after membership meeting.
4. Finalize plan or make plans to finalize plan after membership meeting.
5. Prepare Board presentation.

Agenda
Fine Arts Committee Meeting
2008-09 Committee Members: Sanstead, Eastgate, Jacobson

November 21, 2008 – Minot Holiday Inn – 11:30 am

Music Awards
Rules Clinics
Advisory Committees
State Music
Plays
Judge Certification and Compensation
Proposed Late Fees

Fine Arts Committee Meeting--Detail
November, 2008

Music Awards

- Quota System

Rules Clinic Attendance

- Attendance in each activity
 - Choir/Class A Music weak attendance.
 - Band/
 - Speech
 - Play—Online play clinic non-response fine
 - Congress—State Manager didn't attend rules clinic
 - Debate—Debate @ rules clinic @ C STAND pointed out that they don't follow all NDHSAA rules. Some probably acceptable based on low entry #'s. Some not acceptable for advancement.
- Online clinic for all fine arts? Do we want to look at a timeline for this? If so, how do we foster communication if we don't have Region meetings?

Region Mangers

- Region VIII Music
- Region III Speech
- Lack of Region Meetings

Advisory Committee

- Music
 - Almost a total lack of response
 - Handpicked with no format for replacement.
 - Difficult to use incumbent committee for rules revision
- Speech
 - Responsive but incumbent

State B Music

- Concern over Minot State Site and Site Manager.
 - There are no venue contracts, 2 year agreement/arrangement, or documentation of any kind in the office for fine arts.

State A Music

- Different structures EDC and WDA. If the structures are different (or are not parallel), then it really is a Region instead of State Activity.
- Each Region has a handbook. How does NDHSAA policy work, as a foundation or a frame?
- EDC allows more entries than rules book states. Ed Huttlin, manager, told me that Bob has allowed for years for the # to be surpassed. I believe Ed is being honest in that I set the tone with him earlier this fall on an awards issue.

Plays

- Region B plays may have used non-certified/non MVP judges
- Complaint re: A Plays & content--procedure

Judge Certification and Compensation

- Music Judge Certification—required page 5, #2c
 - EDC has not used certified judges—have told EDC mgr that I am willing to meet with those upcoming contracted judges to get them in the system.
 - Have placed contact with WDA re: certifying judges. No response to date.
- Speech Judge Contracting/Compensation
 - Concern about paying speech judges at invitationals and business managers having to include these judges on their workman's comp report. The current rule states that non-certified judges may be hired but receive 25% less.

Proposed Late Fees

- Need a meaningful late fee structure in place for scheduling all fine arts events.