

NDHSAA GROUP MUSICAL THEATRE

Name _____ School Code _____

Play(s) _____ Playwright _____

Judge Signature _____ RM _____ RD _____ RANK _____

CRITERION: List a “+” for strong and “-“ in the appropriate column. Please write a complete critique, especially detailing weaknesses and ways to improve but at the same time keeping the ballot as positive as possible. RANK THE BEST SPEAKER 1st, SECOND BEST 2nd, etc. through 4th, than rank all others as 5’s.

OVERTIME: The maximum time is the Introduction plus 5 minutes, but when the STOP card comes up a contestant is allowed to finish a sentence without being docked for OVERTIME. The penalty for OVERTIME is dropping the speaker 1 rank.

COMMENTS

CRITERIA	= / -	PERFORMER A	PERFORMER B
STAGING: Choreography and blocking			
DELIVERY: Vocal and/or dance as applicable			
CHARACTERIZATION AND INTERPRETATION OF ROLES: Convincing, sustained			
GENERAL EFFECT: Areas to be improved			

General Comments: