

# NDHSAA SOLO MONOLOGUE

Name \_\_\_\_\_ School Code \_\_\_\_\_

Play(s) \_\_\_\_\_ Playwright \_\_\_\_\_

Judge Signature \_\_\_\_\_ RM \_\_\_\_\_ RD \_\_\_\_\_ RANK \_\_\_\_\_

**CRITERION:** List a “+” for strong and “-“ in the appropriate column. Please write a complete critique, especially detailing weaknesses and ways to improve but at the same time keeping the ballot as positive as possible. RANK THE BEST SPEAKER 1<sup>st</sup>, SECOND BEST 2<sup>nd</sup>, etc. through 4<sup>th</sup>, than rank all others as 5’s.

**OVERTIME:** The maximum time is the Introduction plus 5 minutes, but when the STOP card comes up a contestant is allowed to finish a sentence without being docked for OVERTIME. The penalty for OVERTIME is dropping the speaker 1 rank.

CRITERIA	+/-	COMMENTS
<b>INTRODUCTION/ TRANSITION</b> (Each of 2 selections)		
<b>DELIVERY:</b> Vocal and/or dance as applicable		
<b>CHARACTERIZATION AND INTERPRETATION:</b> Convincing, sustained		
<b>GENERAL EFFECT:</b> Areas to be improved		

**GENERAL COMMENTS:**