

# NDHSAA SOLO MUSICAL THEATRE

Name \_\_\_\_\_ School Code \_\_\_\_\_

Play(s) \_\_\_\_\_ Playwright \_\_\_\_\_

Judge Signature \_\_\_\_\_ RM \_\_\_\_\_ RD \_\_\_\_\_ RANK \_\_\_\_\_

**CRITERION:** List a “+” for strong and “-“ in the appropriate column. Please write a complete critique, especially detailing weaknesses and ways to improve but at the same time keeping the ballot as positive as possible. RANK THE BEST SPEAKER 1<sup>st</sup>, SECOND BEST 2<sup>nd</sup>, etc. through 4<sup>th</sup>, than rank all others as 5’s.

**OVERTIME:** The maximum time is the Introduction plus 5 minutes, but when the STOP card comes up a contestant is allowed to finish a sentence without being docked for OVERTIME. The penalty for OVERTIME is dropping the speaker 1 rank.

CRITERIA	+/-	COMMENTS
<b>STAGING: Choreography and blocking</b>		
<b>DELIVERY: Vocal and/or dance as applicable</b>		
<b>CHARACTERIZATION AND INTERPRETATION: Convincing, sustained</b>		
<b>GENERAL EFFECT: Areas to be improved</b>		

**GENERAL COMMENTS:**