

NDHSAA Music

Format/regulation changes for remaining 2020-21 music contests

Due to potential attendance limitations, large groups music contests are not recommended this spring. Schools are encouraged to consider hosting clinicians who may evaluate and provide feedback to their bands and choirs .

Regions and/or schools may implement 1 of 2 options for small groups music contests:

- **Option 1:** Regions may schedule Region/State one-day cumulative contests
- or
- **Option 2:** Schools may have in-school adjudication where a certified judge travels to an individual schools and evaluates entries for award.

All entries shall culminate at the regional or school level depending on choice of track.

Regarding Region/State cumulative events:

- Cleaning and safety protocols shall be determined by host site.
- Regions may host as a one-day event for all schools or schedule sub-groups of schools on separate dates
- Regions would not be subject to a deadline date and could be rescheduled as necessary pending conditions
- Regions may develop schedule based on local conditions, **or**, use draft schedule modeling as appropriate
- Entries shall be grouped as best possible by category and size
- Entry time slots may be longer than 9 minutes to allow for less congestion at room entrances
- 50% of regional entries eligible for regional star certificate (may print certificates)
- Half of regional stars (top 25%) eligible for state stars (may order medals) (\$3/medal, order deadline 5/3/21)
- Judges shall award entries not by category but by the overall field adjudicated
 - (e.g. a brass judge will not apply the awards ratios to the 10 trumpet ensembles s/he evaluates but instead will apply the two ratios to all entries seen that day. Awards shall not be limited by category (meaning the judge awards the top entries, which may mean some categories may not be awarded)
- Schools would be asked to submit through Google for the entries and soloists that received star rating for Yearbook publication Date to submit: Monday, May 3 2021
- Schools shall be limited to current regulation for regional registrations:
 - **75** Total Vocal Solos or Ensemble Registrations
 - **78** Total Wind and Percussion Solos or Ensemble Registrations
 - **50** Total Orchestra Solos or Ensemble Registrations
 - Unlimited registrations for Class A WDA and EDC Instrumental
- Because awards ratios are based on overall field and entries are grouped as best possible:
 - No entry shall be penalized if category or group number size changes
- Because region/state dates may need to change based on site availability or changing conditions:
 - Regional decision whether late fees would be assessed to schools wishing to add entries after deadline
 - Suggest a local late fee be at least twice regular entry fee-payable to region
 - Suggest regions place late adds with similar entries at end of day or as best possible
 - Suggest regions do not allow late entry 'adds' starting 3 days prior to contest

Regarding In-School Adjudication cumulative events:

- If region-wide in-school adjudication is decided, managers may be hired to contract/coordinate judges for schools
- Schools may have entries judge on multiple days if needed
- Schools would not be subject to a deadline date and could be rescheduled as necessary pending conditions
- 50% of school entries eligible for regional star certificate (may print certificates)
- Half of school stars (top 25%) eligible for state stars (may order medals(\$3/medal, order deadline 5/3/21)
- Schools would be asked to submit through Google for the entries and soloists that received star rating for Yearbook publication Date to submit: Monday, May 3 2021
- Schools shall be limited to current regulation for regional registrations:
 - **75** Total Vocal Solos or Ensemble Registrations
 - **78** Total Wind and Percussion Solos or Ensemble Registrations
 - **50** Total Orchestra Solos or Ensemble Registrations
 - Unlimited registrations for Class A WDA and EDC Instrumental

General Q/A

Q: Does my school need to formally declare which option we use?

A: Schools need to notify their regional managers whether they will participate in a region/state contest or not. Situations for regional sites or school conditions could change and schools may need to change from region/state to in-school adjudication on short notice. Because of this, regions should discuss opt-out process. And, because of potential change, each school director will enter the star rating entries for publication and order state star medals as appropriate.

Q: Our school instrumental program will utilize in-school adjudication. We have 9 woodwind, 9 brass, and 2 percussion ensembles that will be evaluated. How does this work?

A: The judge first applies the regional star ratio of 50% to all of the entries—of the 20, 10 will receive regional stars. Then, of the 10 regional stars, half (5) of those would be eligible for state star.

Q: At our region/state, a judge has 20 soprano/alto solos, 10 soprano/alto ensembles of varying sizes, and 10 mixed vocal ensembles of varying sizes. How will these entries be evaluated?

A: Entries will not be awarded by category but overall, as a whole. Of the 40 entries, 20 will be eligible for regional star and half of the region stars may be awarded a state star.

Q: About the above Q/A, does this mean that it could be possible that no mixed vocal ensembles could be awarded?

A: That is correct. Managers are requested to group entries as best possible, understanding they may change do to quarantine or rescheduling issue. Therefore, judges will evaluate field as a whole and award the best performing entries overall.

Q: With judges basing awards on all of the entries she or he sees that day, does that mean I have to wait until the end of the day to receive my ballots?

A: Not necessarily. In speech, judges use a master ballot to keep track of entries and in plays some judges use ranking grids of the overall field. Region/state events could use a similar idea where judges complete ballots but do not place a rating on them and schools could receive these as soon as managers collect. At the end of the day, the manager would collect the master ballots, enter the ratings in an Excel sheet, and email out to all directors along with pictures of these master ballots. That is what was done for State B Plays this school year.

Q: What happens if my trumpet ensemble must become a mixed brass or mixed instrument ensemble due to quarantine? (e.g. a trumpet quartet loses a member and a baritone tc or other Bb instrument player fills in)

A: This entry will not be penalized as judges award entries over the entire field and not specific categories. Managers try to schedule as best possible and if this happens, it would not be necessary to reschedule as is still with an instrumental judge. When considering awards--changes such as this likely do not provide competitive advantage.

Q: What happens if our region/state or in-school adjudication needs to be moved past the deadlines for ordering medals and submitting star entries for Yearbook publication?

A: Please email brian.bubach@ndhsaa.org and he will work with you on this.

Q: What happens if I missed an entry and need to add after deadline?

A: You would need to contact your manager directly prior to the deadline set by your region directly and pay the regional late fee if one is approved. It is suggested managers group late 'adds' as best possible and place at end of day if other time slots are unavailable.

Q: Could my region host separate region/state events for brass, woodwinds, percussion, and vocal?

A: Yes, but this would require administrator approval given the calendar considerations. It likely would be best to keep current dates and if needed repurpose large groups music dates so there could be a separate vocal and instrumental event, or, split a region in half by number of schools.

CLASS A EXAMPLE
EACH SCHOOL HAS 4 TIME SLOTS

	School	Sop/Alto	Sop/Alto	Sop/Alto	Ten/Bass	Ten/Bass	Ten/Bass
8:00	1	Sop/Alto Solo -OR- Sop/Alto or Mixed Ens	Sop/Alto Solo -OR- Sop/Alto or Mixed Ens	Sop/Alto Solo -OR- Sop/Alto or Mixed Ens	Ten/Bass Solo -OR- Ten/Bass or Mixed Ens	Ten/Bass Solo -OR- Ten/Bass or Mixed Ens	Ten/Bass Solo -OR- Ten/Bass or Mixed Ens
8:10	2	Sop/Alto Solo -OR- Sop/Alto or Mixed Ens	Sop/Alto Solo -OR- Sop/Alto or Mixed Ens	Sop/Alto Solo -OR- Sop/Alto or Mixed Ens	Ten/Bass Solo -OR- Ten/Bass or Mixed Ens	Ten/Bass Solo -OR- Ten/Bass or Mixed Ens	Ten/Bass Solo -OR- Ten/Bass or Mixed Ens
8:20	3	Sop/Alto Solo -OR- Sop/Alto or Mixed Ens	Sop/Alto Solo -OR- Sop/Alto or Mixed Ens	Sop/Alto Solo -OR- Sop/Alto or Mixed Ens	Ten/Bass Solo -OR- Ten/Bass or Mixed Ens	Ten/Bass Solo -OR- Ten/Bass or Mixed Ens	Ten/Bass Solo -OR- Ten/Bass or Mixed Ens
8:30	4	Sop/Alto Solo -OR- Sop/Alto or Mixed Ens	Sop/Alto Solo -OR- Sop/Alto or Mixed Ens	Sop/Alto Solo -OR- Sop/Alto or Mixed Ens	Ten/Bass Solo -OR- Ten/Bass or Mixed Ens	Ten/Bass Solo -OR- Ten/Bass or Mixed Ens	Ten/Bass Solo -OR- Ten/Bass or Mixed Ens
8:40	x						
8:50	2	etc to above					
9:00	2						
9:10	3						
9:20	4						
9:30	x						
9:40	3						
9:50	2						
10:00	3						
10:10	4						
10:20	x						
10:30	4						
10:40	2						
10:50	3						
11:00	4						
11:10	x						
11:20	5						
11:30	2						
11:40	3						
11:50	4						