**NDHSAA OFFICIAL MUSIC ADJUDICATION FORM**
**INSTRUMENTAL ENSEMBLE - Class A**

**RATING:** Adjudicator, check one rating only!
- **STATE STAR = State Superior Performance**
- **REGIONAL STAR = Superior Performance**
- **I = Excellent Performance**
- **II = Good Performance**
- **III = Fair Performance**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>RATING:</th>
<th>TONE</th>
<th>INTERPRETATION</th>
<th>TECHNIQUE</th>
<th>INTERPRETATION</th>
<th>TECHNIQUE</th>
<th>OTHER FACTORS</th>
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<td><strong>4</strong></td>
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<td></td>
<td></td>
<td>Excellent sonority</td>
<td>Characteristic tone most of the time on all parts</td>
<td>Strong performance with lapses of uniformity in difficult sections</td>
<td>Polished performance</td>
<td>Very musical, sensitive, artistic performance</td>
<td>Outstanding literature for age and training</td>
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<td></td>
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<td>Open, rich, focused, full resonant tone on all parts</td>
<td>Tone color and quality is affected by range and volume changes</td>
<td>Very good articulations</td>
<td>Articulation is accurately performed</td>
<td>Excellent phrasing and use of dynamics and nuance</td>
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<td>Consistent color and quality in all ranges and registers</td>
<td>Problems in certain ranges and/or volumes, or in difficult passages</td>
<td>Flexibility and excellent musicianship exhibited by all</td>
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<td>Scores provided with numbered measures for each adjudicator</td>
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<td>Listening skills well-developed</td>
<td>Listening skills developing, but numerous intonation problems evident</td>
<td>Rhythmic accuracy is inconsistent</td>
<td>Technique is inconsistent; performance lacks polish</td>
<td>Technique is underdeveloped for level of difficulty</td>
<td>Ensemble does not demonstrate appropriate approach to formal performance setting</td>
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<td>Adjustments made instantly within melodic and harmonic contexts</td>
<td>Problems in certain ranges and/or volumes, or in difficult passages</td>
<td>Errors are often repeated and few are corrected</td>
<td>Articulation not consistent with printed score</td>
<td>Minimal uniformity in articulation</td>
<td>Individuals detract from performance</td>
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<td>Good balance and blend most of the time</td>
<td>Rhythmic accuracy is inconsistent</td>
<td>Technique is inconsistent; performance lacks polish</td>
<td>Technique is inconsistent; performance lacks polish</td>
<td>Technique is underdeveloped for level of difficulty</td>
<td>Below average or unacceptable literature</td>
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<td>Balance and blend problems occur in difficult passages</td>
<td>Errors are often repeated and few are corrected</td>
<td>Articulation not consistent with printed score</td>
<td>Articulation not consistent with printed score</td>
<td>Minimal uniformity in articulation</td>
<td>Individuals detract from performance</td>
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<td>Problems are quickly corrected</td>
<td>Tempos inconsistent</td>
<td>Minimal uniformity in articulation</td>
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<td>Minimal uniformity in articulation</td>
<td>Individuals detract from performance</td>
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<td>Frequent balance and blend problems occur</td>
<td>Inaccurate rhythms detract from performance</td>
<td>Little evidence of concept of balance and blend</td>
<td>Inaccurate rhythms detract from performance</td>
<td>Inaccurate rhythms detract from performance</td>
<td>Individuals detract from performance</td>
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<td>Musical lines often unclear</td>
<td>Tempos inconsistent or misinterpreted</td>
<td>Little evidence of concept of balance and blend</td>
<td>Inaccurate rhythms detract from performance</td>
<td>Inaccurate rhythms detract from performance</td>
<td>Individuals detract from performance</td>
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<td>Few problems are corrected</td>
<td>Few problems are corrected</td>
<td>Little evidence of concept of balance and blend</td>
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**Signature of Adjudicator**

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**Composer**

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**Name:**

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**School:**

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**Selection:**

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**Time Event**

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**Notes are performed with very little meaningful interpretation**
**Style inconsistent or not obvious**
**Lacks meaningful interpretation much of the time, with problems in difficult sections**
**Use of some dynamics and phrasing, but not always musical**

**Basic ensemble sound not developed/pleasant**
**Changing volume and registers create tone quality problems**

**Inconsistent color and quality in various ranges and volume levels**
**Few problems corrected**

**Tempos inconsistent or misinterpreted**
**Little evidence of concept of balance and blend**

**Tempos inconsistent**
**Minimal uniformity in articulation**

**Tempos vary from printed score, especially in difficult passages**
**Tempos inconsistent or misinterpreted**

**Tone color and quality is inconsistent between sections**
**Listening skills undeveloped**

**Little attention to phrasing and dynamics**
**Adjustments made instantly within melodic and harmonic contexts**

**Tempos are accurate to printed score**
**Tempos are accurately performed**

**Excellent sonority**
**Listening skills evident**

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