

NDHSAA OFFICIAL MUSIC ADJUDICATION FORM

INSTRUMENTAL SOLO - CLASS B

Judge: _____
Room: _____

RATING: Adjudicator, check one rating **only!**

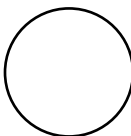
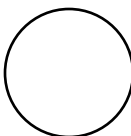
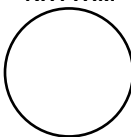
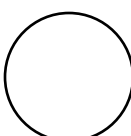
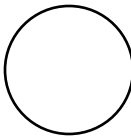
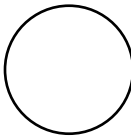
- ____ **STAR** = Superior Performance
 ____ **I** = Excellent Performance
 ____ **II** = Good Performance
 ____ **III** = Fair Performance

Time _____ **Event** _____
Name: _____
School: _____
Selection _____
Composer _____

Signature of Adjudicator

NOTE: Star recipients in Solo and Ensemble categories are eligible for the State Music Festival.

Approved June 2017

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TONE 	Open, focused, full resonant tone Consistent tone quality in all ranges and registers Artistic use of vibrato (if applicable)	Characteristic tone most of the time Tone quality is affected by range and volume changes Vibrato developing nicely	Tone color and quality is inconsistent between sections Tone often fuzzy or pinched Inconsistent focus and tone quality in various ranges and volume levels	Basic tonal concepts not present - Consistently thin, unfocused, forced sound Changing volume and registers creates tone quality problems
INTONATION 	All ranges and registers in tune Excellent control and listening skills Pitch adjustments made instantly	Demonstrates minimal intonation difficulties Listening skills developing Pitch adjustments usually made quickly	Mostly accurate, but includes some uncorrected pitches Listening skills are inconsistent Pitch adjustments inconsistent	Significant intonation difficulties throughout selection
RHYTHM 	Excellent precision at all times Nearly all note values and rhythms are performed accurately	Errors infrequent & corrected quickly Most note values & rhythms correct Some problems in technical passages	Inconsistent performance of note values and rhythmic patterns	Numerous inaccurate note values and rhythmic passages
INTERPRETATION, MUSICIANSHIP 	Stylistically accurate, musical and sensitive performance Expression is natural and highly effective Excellent use of dynamics Phrasing is musical and expressive	Some passages lack musical effect Style and tempo appropriate most of the time Very good use of dynamics Most phrasing is natural and uniform	Style becomes rigid and mechanical at times Style and tempo are not accurate Dynamics are inconsistent Lacks musical phrasing	Mechanical and lacking musicality Style underdeveloped Style and tempos are not maintained Little attention to dynamics & phrasing
TECHNIQUE 	Technical facility is excellent Articulations are accurate Flexibility and dexterity exhibited at all times	Weaknesses shown in some technical sections Very good understanding of articulations Flexibility and dexterity are quite good	Technical facility lacks consistency causing errors Articulations are inconsistent Complex passages lack clarity	Complex passages are not accurate Articulations correct only some of the time Flexibility and dexterity lacking
OTHER FACTORS 	Outstanding literature for age and training Professional approach Appropriate attire Score provided with numbered measures for the adjudicator	Above average literature for age and training Inconsistencies in attire and/or formal approach Adjudicator score not properly prepared	Average literature for age and training Inappropriate attire and/or approach lacks polish and professionalism Common etiquette often overlooked	Below average or unacceptable literature Soloist does not demonstrate appropriate approach to formal performance setting