

# NDHSAA OFFICIAL MUSIC ADJUDICATION BAND FORM

Judge:  
Room:

**Time** \_\_\_\_\_ **Event** \_\_\_\_\_  
**School:** \_\_\_\_\_  
**Selection #1** \_\_\_\_\_  
**Composer#1** \_\_\_\_\_  
**Selection #2** \_\_\_\_\_  
**Composer #2** \_\_\_\_\_

**RATING:** Adjudicator, check one rating **only!**  
 **STAR** = Superior Performance  
 **I** = Excellent Performance  
 **II** = Good Performance  
 **III** = Fair Performance

\_\_\_\_\_  
**Signature of Adjudicator**

	4	3	2	1
<b>TONE</b> 	Excellent band sonority  Open, rich, focused, full resonant tone on all parts  Consistent color and quality in all ranges and registers	Characteristic tone most of the time on all parts  Tone color and/or quality is affected by range and volume changes	Tone color and quality is inconsistent between sections  Inconsistent color and quality in various ranges and volume levels	Basic ensemble sound not developed  Changing volume and registers create tone quality problems  Sound of band is not pleasant
<b>INTONATION</b> 	Excellent listening skills evident  Adjustments made instantly within melodic and harmonic contexts	Listening skills well-developed  Problems in certain ranges and/or volumes, or in difficult passages  Problems usually corrected quickly	Listening skills developing, but numerous intonation problems evident  Few problems corrected	Listening skills undeveloped  Individual / ensemble problems go uncorrected
<b>RHYTHM</b> 	Nearly all rhythms / note values performed correctly  Tempos are accurate to printed score	Occasional rhythmic errors  Most errors are quickly corrected  Tempos vary from printed score, especially in difficult passages	Rhythmic accuracy is inconsistent  Errors are often repeated and few are corrected  Tempos inconsistent	Inaccurate rhythms detract from performance  Tempos inconsistent or misinterpreted
<b>BALANCE/BLEND</b> 	Excellent melodic and harmonic balance  All sections / players demonstrate excellent blend to ensemble sonority	Good balance and blend most of the time  Balance and blend problems occur in difficult passages  Problems are quickly corrected	Frequent balance and blend problems occur  Musical lines often unclear  Few problems are corrected	Little evidence of concept of balance and blend
<b>TECHNIQUE</b> 	Polished performance  Articulation is accurately performed  Flexibility and excellent musicianship exhibited by all	Strong performance with lapses of uniformity in difficult sections  Very good articulations  Flexibility and musicianship are generally good	Technique is inconsistent; performance lacks polish  Articulation not consistent with printed score	Technique is underdeveloped for level of difficulty  Minimal uniformity in articulation
<b>INTERPRETATION</b> 	Very musical, sensitive, artistic performance  Excellent style in all sections  Excellent phrasing and use of dynamics and nuance	Meaningful interpretation most of the time  Style appropriate  Good phrasing and dynamics, but lacks nuance	Lacks meaningful interpretation much of the time, with problems in difficult sections  Use of some dynamics and phrasing, but not always musical	Notes are performed with very little meaningful interpretation  Style inconsistent or not obvious  Little attention to phrasing and dynamics
<b>OTHER FACTORS</b> 	Outstanding literature for age and training  Professional approach  Ensemble is appropriately attired  Scores provided with numbered measures for each adjudicator	Above average literature for age and training  Inconsistencies in attire and/or formal approach  Scores provided with numbered measures for each adjudicator  Scores not properly prepared for adjudicator	Average literature for age and training  Approach lacks polish and professionalism  Common etiquette often overlooked	Below average or unacceptable literature  Ensemble does not demonstrate appropriate approach to formal performance setting  Individuals detract from performance

Comments: