### COMPOSER #1
**Selection #1**

**Composer:**

**Time Event:**

**School:**

**Notes are performed with very little meaningful interpretation**

**Style inconsistent or not obvious**

**Little attention to phrasing and dynamics**

**Basic ensemble sound not developed**

**Changing volume and registers create tone quality problems**

**Sound of band is not pleasant**

**Listening skills undeveloped**

**Individual / ensemble problems go uncorrected**

**Inaccurate rhythms detract from performance**

**Tempos inconsistent or misinterpreted**

**Little evidence of concept of balance and blend**

**Technique is underdeveloped for level of difficulty**

**Minimal uniformity in articulation**

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### COMPOSER #2
**Selection #2**

**Composer:**

**Time Event:**

**School:**

**Excellent band sonority**

**Open, rich, focused, full resonant tone on all parts**

**Consistent color and quality in all ranges and registers**

**Good balance and blend most of the time**

**Excellent melodic and harmonic balance**

**All sections / players demonstrate excellent blend to ensemble sonority**

**Polished performance**

**Articulation is accurately performed**

**Flexibility and excellent musicianship exhibited by all**

**Very musical, sensitive, artistic performance**

**Excellent style in all sections**

**Excellent phrasing and use of dynamics and nuance**

**Outstanding literature for age and training**

**Professional approach**

**Ensemble is appropriately attired**

**Scores provided with numbered measures for each adjudicator**

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**Comment:**