<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>School:</td>
<td>Selection #1</td>
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**RATING:** Adjudicator, check one rating only!
- **STAR** = Superior Performance
- **I** = Excellent Performance
- **II** = Good Performance
- **III** = Fair Performance

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### TONE
- Well-placed vowels
- Excellent ensemble sound
- Consistent color and quality in all ranges and registers
- Open, resonant, well-supported tone on all parts
- Basic vowel technique and posture need attention
- Breath control lacking
- Articulation, diction and phrasing need attention
- Basic ensemble sound and concept not developed
- Many problems with overall tone production and range changes

### INTONATION
- Excellent listening skills are evident
- Adjustments made instantly within melodic and harmonic contexts
- Listening skills inconsistent within ensemble
- Some problems exist in extreme ranges or difficult passages
- Lack of attention to listening skills
- Listening skills undeveloped
- Many passages present problems
- Individual / ensemble problems go uncorrected

### ACCURACY
- Pitches, rhythms, attacks and releases are accurate and stylistically correct
- Appropriate pronunciation of language
- Well-placed vowels
- Vowels not always consistent
- Tone control/color varies in certain ranges and volumes
- Open, resonant, well-supported tone most of the time
- Vowel performance not given attention
- Tone production lacking basic concept
- Support inconsistent
- Basic ensemble sound and concept not developed
- Many problems with overall tone production and range changes

### INTERPRETATION
- Very musical and sensitive performance
- Accurate style and tempos
- Excellent dynamic range and nuance
- Meaningful interpretation most of the time
- Style and tempos are accurate most of the time
- Good use of dynamic range
- Some passages lack interpretation and expression of text
- Style and tempos are inconsistently interpreted
- Inconsistent attention to dynamics
- Very little meaningful interpretation of passages
- Style and tempos are not maintained
- Little or no use of dynamics

### BALANCE/BLEND
- Excellent melodic and harmonic balance
- All sections/singers demonstrate excellent blend to ensemble sonority
- Accompaniment balanced to ensemble
- Good balance/blend most of the time
- Balance/blend problems occur in difficult passages, but are quickly corrected
- Frequent uncorrected balance / blend problems
- Musical lines often unclear
- Little evidence of concept of balance and blend

### VOCAL TECHNIQUE
- Phrasing, articulation and diction are accurately performed
- Evidence of excellent breath control
- Control and posture enhance overall technique
- Articulation, diction and phrasing are usually good
- Breath control usually good
- Some inconsistencies in proper vocal technique and posture
- Articulation, diction and phrasing lack accuracy and consistency
- Many passages lack consistency in proper vocal technique and/or breath control
- Basic vowel technique and posture need attention
- Breath control lacking
- Articulation, diction and phrasing need attention

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**Signature of Adjudicator**

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**Comments:**