

NDHSAA OFFICIAL MUSIC ADJUDICATION

CHOIR FORM

Judge: _____
Room: _____

Time _____ **Event** _____
School: _____
Selection #1 _____
Composer #1 _____
Selection #2 _____
Composer #2 _____

RATING: Adjudicator, check one rating **only!**
 _____ **STAR** = Superior Performance
 _____ **I** = Excellent Performance
 _____ **II** = Good Performance
 _____ **III** = Fair Performance

Signature of Adjudicator

	4	3	2	1
TONE 	Well-placed vowels Excellent ensemble sound Consistent color and quality in all ranges and registers Open, resonant, well-supported tone on all parts	Vowels not always consistent Tone control/color varies in certain ranges and volumes Open, resonant, well-supported tone most of the time	Vowel performance not given attention Tone production lacking basic concept Support inconsistent	Basic ensemble sound and concept not developed Many problems with overall tone production and range changes
INTONATION 	Excellent listening skills are evident Adjustments made instantly within melodic and harmonic contexts	Listening skills inconsistent within ensemble Some problems exist in extreme ranges or difficult passages Most problems corrected quickly	Lack of attention to listening skills Intonation problems within ensemble Few problems are corrected	Listening skills undeveloped Many passages present problems Individual / ensemble problems go uncorrected
ACCURACY 	Pitches, rhythms, attacks and releases are accurate and stylistically correct Appropriate pronunciation of language	Most rhythms, pitches, attacks and releases are performed accurately Some problems with pronunciation of language	Accuracy of pitches, rhythms, attacks and releases are inconsistent Considerable problems with language pronunciation	Numerous inaccurate pitches, rhythmic passages, attacks and releases Language pronunciation inappropriate
INTERPRETATION 	Very musical and sensitive performance Accurate style and tempos Excellent dynamic range and nuance	Meaningful interpretation most of the time Style and tempos are accurate most of the time Good use of dynamic range	Some passages lack interpretation and expression of text Style and tempos are inconsistently interpreted Inconsistent attention to dynamics	Very little meaningful interpretation of passages Style and tempos are not maintained Little or no use of dynamics
BALANCE/BLEND 	Excellent melodic and harmonic balance All sections/singers demonstrate excellent blend to ensemble sonority Accompaniment balanced to ensemble	Good balance/blend most of the time Balance/blend problems occur in difficult passages, but are quickly corrected Few accompaniment balance problems	Frequent uncorrected balance / blend problems Musical lines often unclear Accompaniment not balanced well to ensemble	Little evidence of concept of balance and blend
VOCAL TECHNIQUE 	Phrasing, articulation and diction are accurately performed Evidence of excellent breath control Control and posture enhance overall technique	Articulation, diction and phrasing are usually good Breath control usually good Some inconsistencies in proper vocal technique and posture	Articulation, diction and phrasing lack accuracy and consistency Many passages lack consistency in proper vocal technique and/or breath control	Basic vowel technique and posture need attention Breath control lacking Articulation, diction and phrasing need attention

Comments: