

Judge:

Room:

NDHSAA OFFICIAL MUSIC ADJUDICATION FORM

PERCUSSION SOLO & ENSEMBLE (developed by the ND National Band Association) - CLASS A

Time: _____ Event _____

Name: _____

School: _____

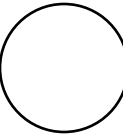
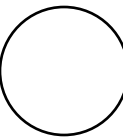
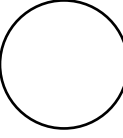
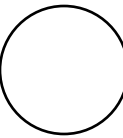
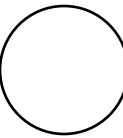
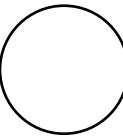
Selection: _____

Composer: _____

RATING: Adjudicator, check one rating **only**
 _____ **STATE STAR = State Superior Performance**
 _____ **REGIONAL STAR = Superior Performance**
 _____ **I = Excellent Performance**
 _____ **II = Good Performance**
 _____ **III = Fair Performance**

Approved June 2017

Signature of Adjudicator

	4	3	2	1
TECHNIQUE 	Polished performance Correct posture; excellent control of sticking, hand position evident on all parts Grip and stroke are technically correct Rudiments technically correct	Technical facility, posture and hand position generally good Inconsistencies in some difficult passages Grip and stroke mostly correct Most rudiments performed correctly	Technical facility is inconsistent Improper hand position and posture hampers performance Grip and stroke inconsistent and create problems Rudiments are inconsistent	Technical facility not adequate for this selection Dexterity, posture and hand position problems obvious Incorrect grip and stroke create significant problems Limited application of correct rudiments
TONE 	Excellent tone production in all dynamic levels and throughout range Stick/mallet choice is outstanding for dynamics and range All instruments are tuned to produce excellent characteristic tone	Good tone production in most dynamic levels and most of the range Stick/mallet choice is appropriate for dynamics and range most of the time Flaws in the tuning or tone of some of the instruments	Tone production is inconsistent in dynamic levels and range Stick/mallet choices create problems for proper tone production Improper tone on instrument(s)	Poor tone production throughout dynamic levels and range Improper stick/mallet choices create significant problems for proper tone production Tuning and tone production ignored or absent
ACCURACY 	Pulse is controlled and consistent throughout Tempo and metronome markings are accurately demonstrated Precision consistent at all times All notes, pitches, rolls, rhythms and articulations are performed accurately	Pulse is controlled and consistent most of the time Tempo markings are observed, but not always accurate Lapses infrequent/corrected quickly Most rhythms correct Problems occur in some difficult passages	Pulse is inconsistent some of the time Tempo markings are not accurately executed Some rhythmic patterns, rolls, notes and pitches lack precision in performance Problems occur in many difficult passages	Pulse inconsistent Tempos are not appropriate or consistent Numerous inaccurate pitches, rhythms or rolls Problems occur in most difficult passages
INTERPRETATION 	Very musical, sensitive and expressive performance Correct phrasing, style and nuance are obvious at all times Player(s) demonstrate understanding and communicate effectively Placement and use of performers/instruments enhanced performance	Interpretation is usually appropriate for selection Use of expression is good most of the time but lacks nuance Style is usually consistent, but artistry is lacking Placement of performers/ instruments appropriate for musical performance	Style becomes rigid and mechanical at times Expression is inconsistent Phrasing and style not consistent Placement of performers / instruments not conducive to musical performance	Mechanical and non-musical interpretation Performance lacks expressive quality Performance is hindered because of placement and use of performers / instruments
DYNAMICS/BALANCE 	Excellent dynamic range and contrast Written dynamics reflected in playing at all times Excellent ensemble balance and blend at all times	Good dynamic range exhibited Written dynamics reflected in playing most of the time Good balance and blend most of the time	Dynamic range narrow with little contrast Written dynamics not followed consistently Some sections dominate at times	Lack of attention to dynamics Little attention to ensemble balance
OTHER FACTORS 	Outstanding literature for age and training Professional approach Appropriate attire Score provided with numbered measures for the adjudicator	Above average literature for age and training Inconsistencies in attire and/or formal approach Score not properly prepared for adjudicator	Average literature for age and training Approach lacks polish and professionalism	Below average or unacceptable literature Lacking appropriate approach to formal performance setting Individuals detract from performance