

# ONE-ACT PLAY BALLOT

Title of Play \_\_\_\_\_ School \_\_\_\_\_

Playwright \_\_\_\_\_ Quality Points \_\_\_\_\_ Rank \_\_\_\_\_

Use the following as general criteria to arrive at an overall quality point rating for the production. Circle the total number of points you wish to award.

**Rank plays 1, 2, 3, 4 and all remaining plays 5.**

30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15

**EFFECTIVE USE OF STAGE**

(blocking, composition, design elements, inc.) .....

**CHARACTER DEVELOPMENT** (emotional response, spontaneity, physical & vocal response, etc).....

**DEVELOPMENT OF PLAYWRIGHT'S IDEAS, THEMES & STYLE**.....

**ENSEMBLE ACTING**.....

**GENERAL EFFECTIVENESS** (quality of play, tempo, mood, emphasis, etc).....

\_\_\_\_\_ **TOTAL**

**COMMENTS:** WRITTEN COMMENTS MUST JUSTIFY THE RATING! (Please do not compare the production you are critiquing to any production you have done or are presently doing.)

**JUDGE:** \_\_\_\_\_