

Judge:

Room:

# NDHSAA OFFICIAL MUSIC ADJUDICATION FORM

## STRINGED INSTRUMENT ENSEMBLE

Time \_\_\_\_\_ Event \_\_\_\_\_

Name: \_\_\_\_\_

School: \_\_\_\_\_

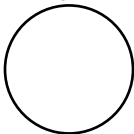
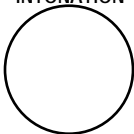
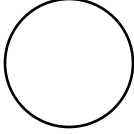
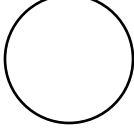
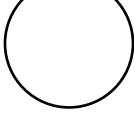
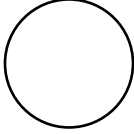
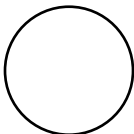
Selection \_\_\_\_\_

Composer \_\_\_\_\_

**RATING:** Adjudicator, check one rating **only!**\_\_\_\_ **STAR** = Superior Performance\_\_\_\_ **I** = Excellent Performance\_\_\_\_ **II** = Good Performance\_\_\_\_ **III** = Fair Performance

Approved June 2017

**Signature of Adjudicator****NOTE:** Star recipients in Solo and Ensemble categories are eligible for the State Music Festival.

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<b>TONE</b> 	Excellent ensemble sound Vibrato enhance full resonant tone Exceptional tone in all ranged and positions	Characteristic sound most of the time Vibrato evident but not consistent Very good ensemble sound in most ranges and parts	Basic concept of tone is good, but tone production is not consistent throughout group  Limited use of vibrato	Basic ensemble sound not developed  Vibrato seldom or not used  Sound thin and poorly focused
<b>INTONATION</b> 	Excellent listening skills evident Adjustments made instantly within melodic and harmonic contexts	Intonation good but inconsistent, especially in difficult passages  Most problems corrected	Listening skills developing, but numerous intonation problems evident  Few problems corrected	Listening skills undeveloped  Individual / ensemble problems go uncorrected
<b>RHYTHM</b> 	Nearly all rhythms / note values performed correctly  Tempos are accurate to printed score	Occasional rhythmic errors  Most errors are quickly corrected Tempos vary from printed score, especially in difficult passages	Rhythmic accuracy is inconsistent  Errors are often repeated and few are corrected  Tempos inconsistent	Inaccurate rhythms detract from performance  Tempos inconsistent or misinterpreted
<b>BALANCE/BLEND</b> 	Excellent melodic and harmonic balance  All sections / players demonstrate excellent blend to ensemble sonority	Good balance and blend most of the time  Balance and blend problems occur in difficult passages  Problems are quickly corrected	Frequent balance and blend problems occur  Musical lines often unclear  Few problems are corrected	Little evidence of concept of balance and blend
<b>TECHNIQUE</b> 	Polished performance Articulation and bowing are accurately performed Flexibility and excellent musicianship exhibited by all	Strong performance with lapses of uniformity in difficult sections  Very good bowing and articulations Flexibility and musicianship are generally good	Technique is inconsistent; performance lacks polish  Articulation and bowing not consistent with printed score	Technique is underdeveloped for level of difficulty  Minimal uniformity in bowing articulation
<b>INTERPRETATION</b> 	Very musical, sensitive, artistic performance  Excellent style in all sections Excellent phrasing and use of dynamics and nuance	Meaningful interpretation most of the time  Style appropriate Good phrasing and dynamics, but lacks nuance	Lacks meaningful interpretation much of the time, with problems in difficult sections  Use of some dynamics and phrasing, but not always musical	Notes are performed with very little meaningful interpretation  Style inconsistent or not obvious Little attention to phrasing and dynamics
<b>OTHER FACTORS</b> 	Outstanding literature for age and training  Professional approach Ensemble is appropriately attired Scores provided with numbered measures for each adjudicator	Above average literature for age and training  Inconsistencies in attire and/or formal approach  Scores provided with numbered measures for adjudicator	Average literature for age and training  Inappropriate attire and/or formal attire Common etiquette often overlooked	Below average or unacceptable literature  Ensemble does not demonstrate appropriate approach to formal performance setting  Individuals detract from performance