### NDHSAA OFFICIAL MUSIC ADJUDICATION FORM

**STRINGED INSTRUMENT ENSEMBLE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th><strong>RATING:</strong> Adjudicator, check one rating only!</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>STAR = Superior Performance</td>
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<tr>
<td></td>
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<td>I = Excellent Performance</td>
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<td></td>
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<td>II = Good Performance</td>
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<td>III = Fair Performance</td>
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**Name:**

**School:**

**Selection**

**Composer**

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**Approved June 2017**

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**Signature of Adjudicator**

**NOTE:** Star recipients in Solo and Ensemble categories are eligible for the State Music Festival.

### TONE

4: Excellent ensemble sound
- Vibrato enhance full resonant tone
- Exceptional tone in all ranged and positions

3: Characteristic sound most of the time
- Vibrato evident but not consistent
- Very good ensemble sound in most ranges and parts

2: Basic concept of tone is good, but tone production is not consistent throughout group
- Limited use of vibrato

1: Basic ensemble sound not developed
- Vibrato seldom or not used
- Sound thin and poorly focused

### INTONATION

4: Excellent listening skills evident
- Adjustments made instantly within melodic and harmonic contexts
- Intonation good but inconsistent, especially in difficult passages
- Most problems corrected

3: Listening skills developing, but numerous intonation problems evident
- Few problems corrected

2: Listening skills undeveloped
- Individual / ensemble problems go uncorrected

1: Inaccurate rhythms detract from performance
- Tempos inconsistent or misinterpreted

### RHYTHM

4: Nearly all rhythms / note values performed correctly
- Tempos are accurate to printed score
- Occasional rhythmic errors
- Most errors are quickly corrected
- Tempos vary from printed score, especially in difficult passages

3: Rhythmic accuracy is inconsistent
- Errors are often repeated and few are corrected
- Tempos inconsistent

2: Inaccurate rhythms detract from performance
- Tempos inconsistent or misinterpreted

1: Little evidence of concept of balance and blend

### BALANCE/BLEND

4: Excellent melodic and harmonic balance
- All sections / players demonstrate excellent blend to ensemble sonority
- Good balance and blend most of the time
- Balance and blend problems occur in difficult passages
- Problems are quickly corrected

3: Frequent balance and blend problems occur
- Musical lines often unclear
- Few problems are corrected

2: Little evidence of concept of balance and blend

1: Minimal uniformity in bowing articulation

### TECHNIQUE

4: Polished performance
- Articulation and bowing are accurately performed
- Flexibility and excellent musicianship exhibited by all
- Strong performance with lapses of uniformity in difficult sections
- Very good bowing and articulations
- Flexibility and musicianship are generally good

3: Technique is inconsistent; performance lacks polish
- Articulation and bowing not consistent with printed score

2: Technique is underdeveloped for level of difficulty
- Minimal uniformity in bowing articulation

1: Below average or unacceptable literature

### INTERPRETATION

4: Very musical, sensitive, artistic performance
- Excellent style in all sections
- Excellent phrasing and use of dynamics and nuance
- Meaningful interpretation most of the time
- Style appropriate
- Good phrasing and dynamics, but lacks nuance

3: Lacks meaningful interpretation much of the time, with problems in difficult sections
- Use of some dynamics and phrasing, but not always musical

2: Notes are performed with very little meaningful interpretation
- Style inconsistent or not obvious
- Little attention to phrasing and dynamics

1: Below average or unacceptable literature

### OTHER FACTORS

4: Outstanding literature for age and training
- Professional approach
- Ensemble is appropriately attired
- Scores provided with numbered measures for each adjudicator
- Above average literature for age and training
- Inconsistencies in attire and/or formal approach
- Scores provided with numbered measures for adjudicator

3: Average literature for age and training
- Inappropriate attire and/or formal attire
- Common etiquette often overlooked

2: Below average or unacceptable literature
- Ensemble does not demonstrate appropriate approach to formal performance setting
- Individuals detract from performance

1: Below average or unacceptable literature