Circle comments that apply. Space is available in the criteria boxes for additional written comments.

### QUALITY OF SELECTION
- Excellent choice of repertoire.
- Not suitable choice of repertoire.

### INTONATION
- Accurate pitches in all ranges and registers.
- Pitch corrections made instantly.
- Excellent listening and control in matching pitches.
- Generally accurate, but discrepancies occur.
- Pitch corrections made most of the time.
- Listening skills developing well.
- Significant difficulties in hearing correct pitches.
- Uncorrected pitches occur frequently.
- Improvement needed in listening skills.

### TONE QUALITY
- Superior tone from the instrument in all ranges.
- Vibrato skills well developed.
- Adequate tone from the instrument in all ranges.
- Vibrato present, but continue to develop.
- Underdeveloped concept of tone.
- Little or no vibrato present.

### RHYTHM/TEMPO
- Accurate rhythms performed throughout.
- Tempo appropriate and steady.
- Some passages lack rhythmic accuracy.
- Tempo appropriate, but not always steady.
- Many passages lack rhythmic accuracy.
- Tempo not maintained.

### INTERPRETATION STYLE-DYNAMICS
- Stylistically accurate and well executed.
- Highly expressive and very musical.
- Outstanding dynamics displayed.
- Style evident, but not consistent.
- Expressive and musical in most passages.
- Very good use of dynamics.
- Lacking correct style.
- Lacking expression and musicality.
- Dynamics not conveyed.

### TECHNIQUE LH/RH
- Superb technical facility.
- Excellent demonstration of bowings and articulations.
- Positions set up to provide maximum dexterity.
- Adequate technical facility.
- Adequate demonstration of bowings and articulations.
- Positions set-up to provide adequate dexterity.
- Technical needs developing.
- Bowings and articulations not executed.
- Check positions to improve dexterity.

### STAGE PRESENCE
- Outstanding poise and presentation.
- Good poise – continue to develop.
- Performance lacking poise.