

Judge:

Room:

# NDHSAA OFFICIAL MUSIC ADJUDICATION FORM

## STRING SOLO (approved by ND String Teachers Association)

Time \_\_\_\_\_ Event \_\_\_\_\_  
 Name: \_\_\_\_\_  
 School: \_\_\_\_\_  
 Selection \_\_\_\_\_  
 Composer \_\_\_\_\_

**RATING:** Adjudicator, check one rating **only!**

\_\_\_\_ **STAR** = Superior Performance

\_\_\_\_ **I** = Excellent Performance

\_\_\_\_ **II** = Good Performance

\_\_\_\_ **III** = Fair Performance

Approved June 2017

\_\_\_\_\_  
**Signature of Adjudicator**

**NOTE:** Star recipients in Solo and Ensemble categories are eligible for the State Music Festival.

Circle comments that apply. Space is available in the criteria boxes for additional written comments.

CRITERIA	COMMENTS		
QUALITY OF SELECTION	Excellent choice of repertoire.  Appropriate level of playing displayed.	Adequate choice of repertoire.  Level of playing does not meet level of repertoire.	Not suitable choice of repertoire.  Level of playing does not meet level of repertoire.
INTONATION	Accurate pitches in all ranges and registers.  Pitch corrections made instantly.  Excellent listening and control in matching pitches.	Generally accurate, but discrepancies occur.  Pitch corrections made most of the time.  Listening skills developing well.	Significant difficulties in hearing correct pitches.  Uncorrected pitches occur frequently.  Improvement needed in listening skills.
TONE QUALITY	Superior tone from the instrument in all ranges.  Vibrato skills well developed.	Adequate tone from the instrument in all ranges.  Vibrato present, but continue to develop.	Underdeveloped concept of tone.  Little or no vibrato present.
RHYTHM/TEMPO	Accurate rhythms performed throughout.  Tempo appropriate and steady.	Some passages lack rhythmic accuracy.  Tempo appropriate, but not always steady.	Many passages lack rhythmic accuracy.  Tempo not maintained.
INTERPRETATION STYLE-DYNAMICS	Stylistically accurate and well executed.  Highly expressive and very musical.  Outstanding dynamics displayed.	Style evident, but not consistent.  Expressive and musical in most passages.  Very good use of dynamics.	Lacking correct style.  Lacking expression and musicality.  Dynamics not conveyed.
TECHNIQUE LH/RH	Superb technical facility.  Excellent demonstration of bowings and articulations.  Positions set up to provide maximum dexterity.	Adequate technical facility.  Adequate demonstration of bowings and articulations.  Positions set-up to provide adequate dexterity.	Technical needs developing.  Bowings and articulations not executed.  Check positions to improve dexterity.
STAGE PRESENCE	Outstanding poise and presentation.	Good poise – continue to develop.	Performance lacking poise.

**SUMMARY OF CRITIQUE**