

Judge:

Room:

NDHSAA OFFICIAL MUSIC ADJUDICATION FORM

VOCAL ENSEMBLE

Time _____ **Event** _____
Name: _____
School: _____
Selection _____
Composer _____

RATING: Adjudicator, check one rating **only!**

_____ **STAR** = Superior Performance

_____ **I** = Excellent Performance

_____ **II** = Good Performance

_____ **III** = Fair Performance

Approved June 2017

Signature of Adjudicator

NOTE: Star recipients in Solo and Ensemble categories are eligible for the State Music Festival.

	4	3	2	1
○ TONE	Well-placed vowels Excellent ensemble sound Consistent tone quality in all ranges and registers Open, resonant, well-supported tone on all parts	Vowels not always consistent Tone varies in certain ranges and volumes Open, resonant, well-supported tone most of the time	Vowel production not given attention Tone production lacking basic concept Support inconsistent	Basic ensemble sound and concept not developed Many problems with overall tone production and range changes
○ INTONATION	Excellent control and listening skills are developed in ensemble Adjustments made instantly within melodic and harmonic contexts	Listening skills well-developed Some problems exist in extreme ranges or difficult passages Most problems corrected	Lack of attention to listening skills Intonation problems within ensemble Few problems are corrected	Listening skills undeveloped Many passages present problems Individual / ensemble problems go uncorrected
○ ACCURACY	Pitches, rhythms, attacks and releases are accurate and stylistically correct Appropriate pronunciation of language	Most rhythms, pitches, attacks and releases are performed accurately Some problems with pronunciation of language	Accuracy of pitches, rhythms, attacks and releases are inconsistent Considerable problems with language pronunciation	Numerous inaccurate pitches, rhythmic passages, attacks and releases Language pronunciation inappropriate
○ INTERPRETATION	Very musical and sensitive performance Accurate style and tempos Excellent dynamic range and nuance	Meaningful interpretation most of the time Style and tempos are accurate most of the time Good use of dynamic range	Some passages lack interpretation and expression of text Style and tempos are inconsistently interpreted Inconsistent dynamics	Very little meaningful interpretation of passages Style and tempos are not accurate Little or no use of dynamics
○ BALANCE/BLEND	Excellent melodic and harmonic balance All sections/singers demonstrate excellent blend to ensemble sonority	Good balance/blend most of the time Balance/blend problems occur in difficult passages, but are quickly corrected	Frequent uncorrected balance / blend problems Musical lines often unclear	Little evidence of concept of balance and blend
○ VOCAL TECHNIQUE	Phrasing, articulations and diction are accurately performed Excellent breath control Proper vocal technique and posture enhance overall performance	Phrasing, articulations and diction good most of the time Breath control usually good Some inconsistencies in proper vocal technique and posture	Phrasing, articulation and diction lack accuracy and consistency Many passages lack consistency in proper vocal technique and/or breath control	Phrasing, articulation and diction need attention Basic vocal technique and posture need attention Breath control lacking
○ OTHER FACTORS	Outstanding literature for age and training Appropriate attire Score provided with numbered measures for adjudicator	Above average literature for age and training Inconsistencies in attire and/or formal approach Score not properly prepared for adjudicator	Average literature for age and training Inappropriate attire and/or approach lacks polish and professionalism	Below average or unacceptable literature Ensemble does not demonstrate appropriate approach to formal performance setting